



AIMEE LESS DESIGN



# COVE RESIDENCE



## COVE RESIDENCE

Dana Point, California

The Dana Point residence is designed to let the Pacific Ocean be its focal point. Situated in a private gated enclave, this "Winter Home" is oriented to maximize its view of the Ocean, within walking distance to beautiful surf in Dana Point. A muted palette and luxurious materials allows the stunning blue ocean to shine from most rooms in the two-level home.

Lead Interior Designer  
Director of Interior Design, RIOS











**HABITAT 6**





## HABITAT 6

Los Angeles, California

This six-home small lot project in the Los Feliz neighborhood of Los Angeles creates the kind of urban density that city planners desire, while still providing the single-family houses that home buyers prefer. The homes range in size from 1,600 to 2,000 square feet. The interiors aligns itself with the Scandinavian design philosophy characterized by functionality, simplicity, and clean lines. The earthy material palette embodies the relationship between design and nature, and places a high value on being made to last rather than replaced.

Lead Interior Designer  
Director of Interior Design, RIOS





**BREEZE HOUSE**

**BREEZE HOUSE**  
Venice, California

This “dream house” is designed specifically for the Venice lifestyle. The indoor-outdoor design takes advantage of every inch of an extremely narrow lot. Every room opens onto the outdoors, making the home feel like a garden pavilion.

Lead Interior Designer  
Director of Interior Design, RIOS









**BENEDICT CANYON HOME**



## BENEDICT CANYON HOME

Beverly Hills, California

Having lived in their home since the 1970's the owners of this mid-century modern William Krisel house wanted to reconfigure it for a couple, rather than a family. The mid-century modern materiality integrates the home's interior and exterior and promotes the indoor-outdoor southern California lifestyle. The interiors reflect the couple's varied taste, incorporating their collection of Asian antique furniture, pre-Columbian sculpture, and contemporary fine art.

Lead Interior Designer  
Director of Interior Design, RIOS





# AIR FRAME PAVILION



## AIR FRAME PAVILION & POOL HOUSE

Los Angeles, California

Perched atop a Bel Air hillside, with sweeping 180-degree views of Los Angeles and the Pacific Ocean, sits the Pavilion and Pool House. The clients' goal was to take full advantage of the mild Southern California climate, and asked for the "ultimate indoor-outdoor living experience". The 650 square foot pavilion is an extension of the home's daily living spaces. The pool house, equipped with a spa, an entertaining bar, living room and two bedroom suites is designed to extend the family's living and entertaining zone, as well as to house their visiting family and friends.



Lead Interior Designer  
Director of Interior Design, RIOS



**UPPER MESA RESIDENCE**

## UPPER MESA RESIDENCE

Pacific Palisades

This hillside house, built in 1992, is nestled in the treetops with views of the Pacific Ocean. The complete renovation of the 5,780 sf residence was planned to be an entertaining home from large adult-oriented parties to kid-friendly sleep overs. The concept was to encourage flow between inside and outside and enhance the home's spectacular canyon views.

Lead Interior Designer  
Director of Interior Design, RIOS







**CAFE GRATITUDE**

## CAFE GRATITUDE

Los Angeles, California

Cafe Gratitude, the Bay Area based vegan restaurant with a cult following, made its first foray into Southern California with its Larchmont location. The design for Café Gratitude's 75-seat eatery—known for its local, organic menu—features both interior and outdoor dining, bar, and a retail space. The design brings together the modern edges of the renovated building with the more hand-crafted ethos of Café Gratitude.

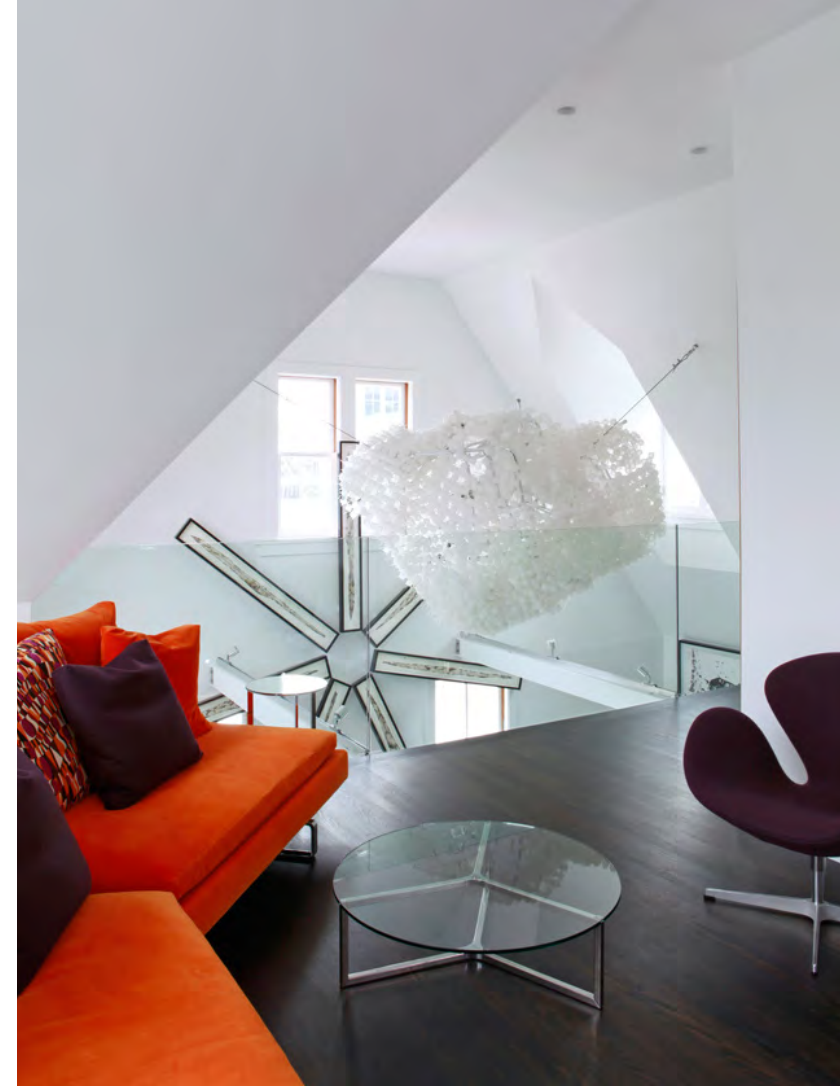
Lead Interior Designer  
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# ACT 4 ENTERTAINMENT



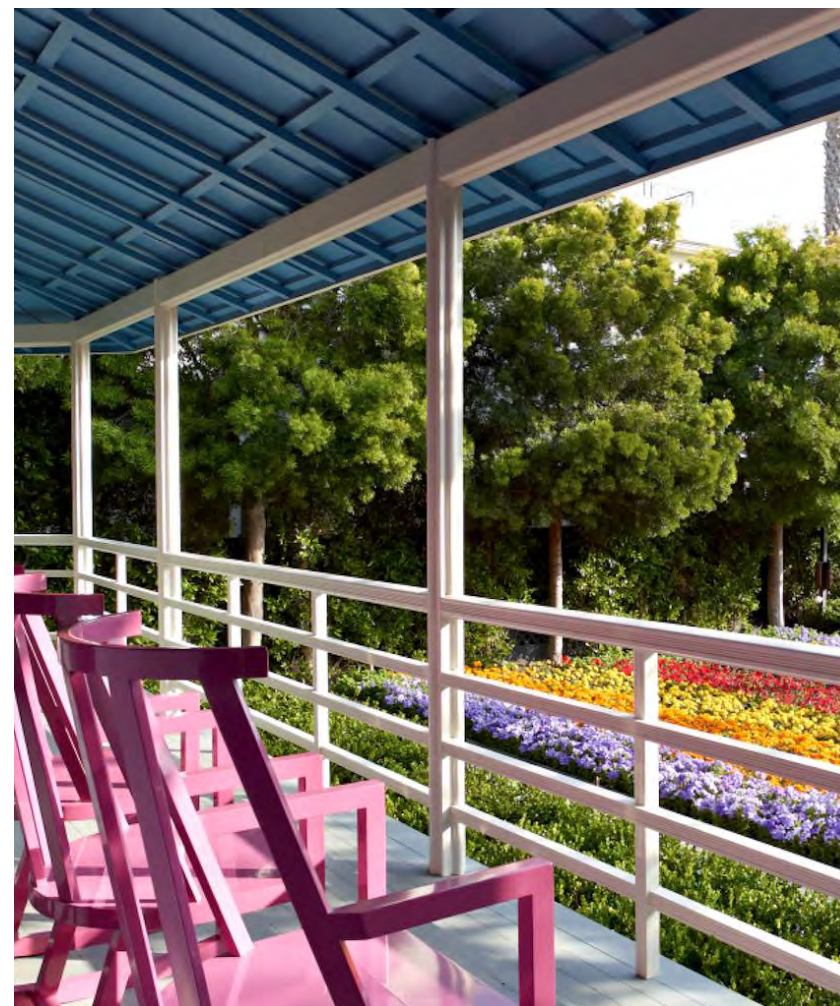




**ACT 4 ENTERTAINMENT**  
Santa Monica, California

This project was an extensive and sensitive renovation of an existing two-story house listed in the City of Santa Monica's historic registry. The Victorian house, originally built in 1880's, was renovated to retain its historic design, but with a reductive and crisp finish. The two buildings and gardens were designed to feature the client's fine art collection.

Lead Interior Designer  
Director of Interior Design, RIOS





IMAGINE

IMAGINE ENTERTAINMENT

## IMAGINE ENTERTAINMENT

Beverly Hills, California

When Imagine outgrew their Beverly Hills offices and decided to move to a new home a block away, they had two primary goals—creating a youthful space that felt like a home and establishing spaces for their staff to connect and collaborate.

The aesthetic of the space is earthy and mature, yet young and surprising. Each layer of the design helps to convey the narrative of Imagine's decades of storytelling success. Like the office itself, each artful installation or seating vignette helps to reference the history of Imagine, while casting the company in an entirely new and modern light.

Lead Interior Designer  
Director of Interior Design, RIOS







1320

Building  
M2

B THRU 2  
NO ROOF ACCESS  
LEVEL  
1  
STAIR 2

B2R  
19

B2R  
17

YOLK  
free range design

ROW DTLA

## ROW DTLA

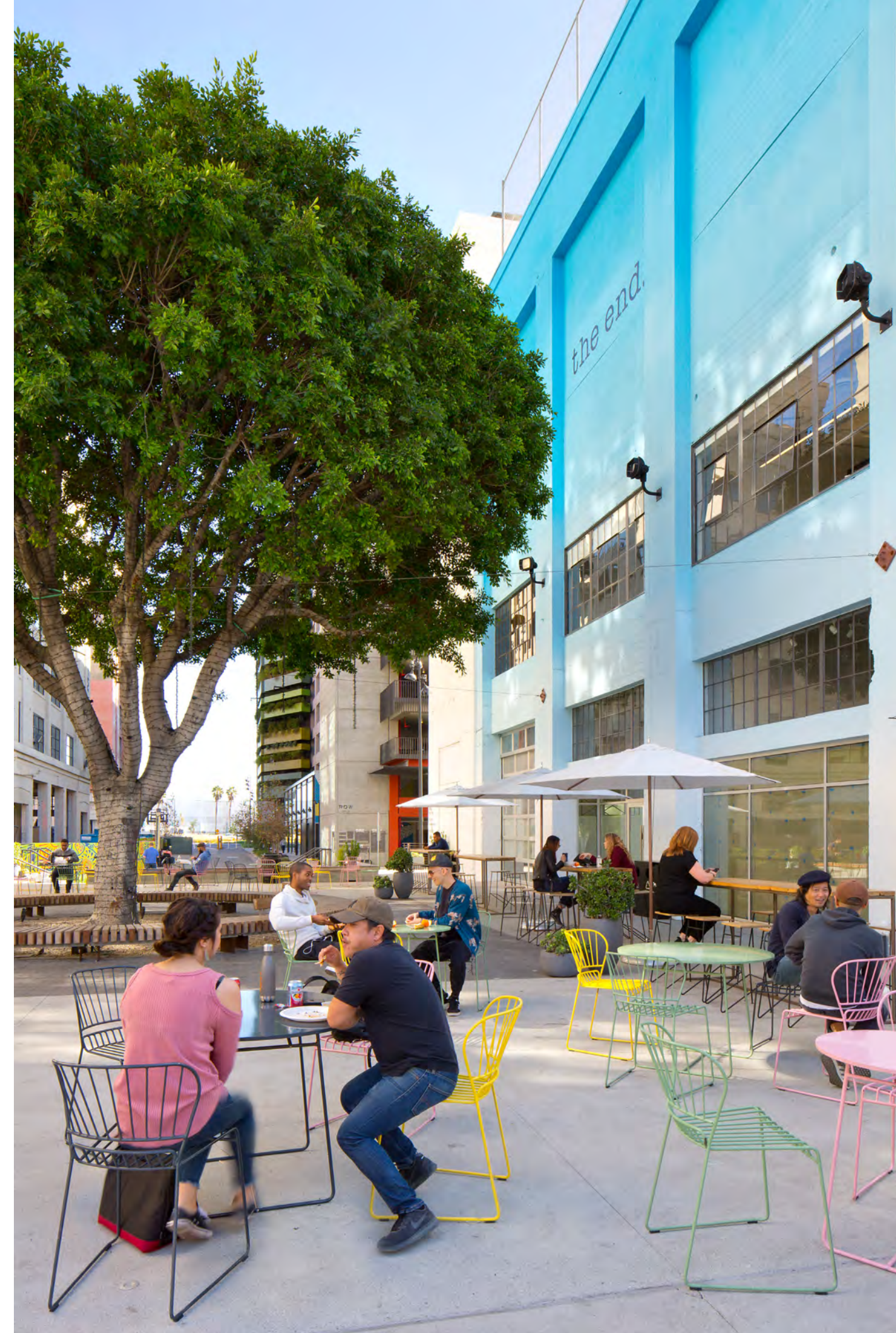
Los Angeles, California

ROW DTLA incorporates 100 years of Los Angeles history into an ambitious commercial district linking downtown to L.A.'s burgeoning arts district. A century ago, this site was the terminus of the Southern Pacific Railroad, a hub of a different kind, where goods were unloaded from railroad cars, loaded onto trucks, and delivered across Southern California.

The completely reimagined 30-acre property is an energized mixed-use campus comprised of retail shops, eateries, creative offices, and public outdoor spaces. The old and new uses blend together into a richly layered tapestry that feels more like a part of the city than a private development. The design is defined by moments of discovery—both large statements and small moments—that speak to the authenticity of this place by respecting its history and giving it new purpose.

Lead Interior Designer

Director of Interior Design, RIOS







## ABOUT

Aimee Less Design is a Los Angeles based interior design studio who creates thoughtfully planned, soulful environments for high-end residential and boutique commercial clients. Founded by veteran designer Aimee Less, the Studio infuses projects with a combination of sophistication and cheekiness, marrying warmth and individuality with a modernist aesthetic.

Committed to the idea that every project has a unique outcome, we work closely with each client to design environments that emanate a distinct personality, paying special attention to context, details, and lifestyle. We love to join the team in the early stages of a project, as engaging deeply in the planning process is an investment which allows us to maximize the possibilities of a space, and to reflect and expand the eventuality of a client's way of living.

We take particular joy in creating custom-designed furniture, curating furnishings and art; and we revel in layering unexpected elements, materials, and color. We value honesty and attention to detail. Developing personal and trusting relationships with our clients and the larger architectural and construction team is a priority because we believe it is the key to creating a successful and joyful shared vision.

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Working within a broad mixture of project types and scales, Aimee has designed interiors and furnishings for private residences, hospitality, institutional, and commercial projects. Prior to starting her private practice, Aimee was Director of Interior Design at RIOS. During her decade-long tenure there, she led numerous projects, collaborating with teams composed of interior designers, architects, landscape architects, graphic designers and various consultants.

Born and raised in Memphis, Aimee's passion for the creative arts has led her to study and work as a fine artist, a ceramicist, web designer, and ultimately as an interior designer -- all skills and sensibilities she brings into her interiors work. She earned her Environmental Design degree at Art Center College of Design, a Bachelor of Fine Arts from Syracuse University, and studied sculpture at Camberwell College of Arts and Crafts in London. She has traveled widely, and held artist residencies at Arad Arts Project in Israel and The Almond Grove Studio in Thessaloniki, Greece. She has exhibited her furniture at the Milan Furniture Fair's Salone Satellite and at ICFF in New York.



